

Arrive To Reason

Ballad

by Chris Trinidad

Musical score for "Arrive To Reason" in 4/4 time. The score consists of five staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff.

Staff 1: A ma7, E mi11, A ma7, E mi11

Staff 2: 5 A ma7, E mi11, D ma7(13), C ma7(#11)

Staff 3: 9 B mi7, F ma7, A mi7, E/G#

Staff 4: 13 F/G, C/G, B b ma7, A mi7, F
[take coda on head out]

Staff 5: 17 D mi7, C, B b ma7, F/A, C/G, F add9, E mi7, D mi11